

WILLIAMS COLLEGE MUSEUM OF ART

Strict Beauty: Sol LeWitt Prints

Friday, March 4 | 4 p.m.

I/O New Music
Matthew Gold, director

Program

John Cage

Suite for Toy Piano (1948)

1. Half note=64

2. Same speed (half note=64)

Robin Wang '24, toy piano



Francesca Hellerman '23 Two Arcs in Motion Over a Grid (2022)*

Matt Wisotsky '23, bassoon; Matthew Williamson '22,
double bass; Roman Ruiz '22, percussion

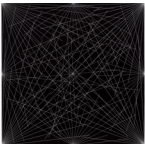
In response to *Arcs from Sides or Corners, Grids & Circles*

J.S. Bach

Sonata No. 1 in G minor

Adagio

Christopher Chung '22, solo violin



Matt Wisotsky '23

Bloom (2022)*

Matt Wisotsky '23, bassoon

In response to *Lines from Corners, Sides and the
Center, to Points on a Grid [Black]*

Fjóla Evans

Fray (2015)

Locke Meyer '25, clarinet; Matt Wisotsky '23, bassoon; Artie Carpenter '25,
trumpet; Gwyn Chilcoat '24, trombone; Roman Ruiz '22, vibraphone;
Christopher Chung '22, violin; Matthew Williamson '22, double bass



Jacob Fanto '25

Four (2022)*

Locke Meyer '25, clarinet; Artie Carpenter '25, trumpet;
Gwyn Chilcoat '24, trombone; Matthew Williamson '22,
double bass

In response to *Bands of Color in Four Directions*
& *All Combinations*

John Cage

Suite for Toy Piano

3. Slower (half note=54-56)
 4. Same tempo as III (half note=54-56)
 5. Half note=64 (or faster if wished)
- =Robin Wang '24, toy piano



Sara Stebbins '24

The Location of a Circle (2022)*

Sara Stebbins '24, voice; Matt Wisotsky '23, bassoon

In response to *The Location of a Circle* from
The Location of Six Geometric Figures

Juri Seo

Wah (2014)

Jacob Fanto '25, Josh Lee '24, Noah Poll '24, percussion

*World premiere. Composed for *Strict Beauty: Sol LeWitt Prints*, at the Williams College Museum of Art through June 11.

I/O NEW MUSIC is a collective of Williams student instrumentalists, composers, conductors, and musicians interested in making immersive and adventurous music. As part of the Music Department's annual I/O Fest, the ensemble has appeared at the '62 Center, the Clark, and the Williams College Museum of Art in programs that feature new voices, fresh perspectives, and creative modes of musical expression. I/O NEW MUSIC seeks to present innovative and visceral programs that invite listeners to experience music in new ways.

