

# 'Now Dig This! Art and Black Los Angeles, 1960-1980' - Williams College Museum of Art checklist

ID: **AH.2011.87.1**  
 Artist: Senga Nengudi  
 Title: Revery - R  
 R.S.V.P Reverie 'R'  
 Date: 2011  
 Medium: Nylon mesh, metal springs, sand  
 Dimensions: Overall: 22 1/2 x 15 x 6 in. (57.2 x 38.1 x 15.2 cm)  
 Credit Line: Hammer Museum, Los Angeles. Purchase.



ID: **AH.2012.39.1**  
 Artist: Maren Hassinger  
 Title: A Place for Nature  
 Date: 2011  
 Medium: Wire rope  
 Dimensions: Dimensions variable  
 Credit Line: Hammer Museum, Los Angeles. Gift of the artist.



ID: **AH.2013.10.1**  
 Artist: John Outterbridge  
 Title: Case in Point, from the Rag Man Series  
 Date: ca. 1970  
 Medium: Mixed media  
 Dimensions: 12 x 12 x 24 in. (30.5 x 30.5 x 61 cm)  
 Credit Line: Hammer Museum, Los Angeles. Purchase.



ID: **DIG.1**  
 Artist: Dale Brockman Davis  
 Title: Arabian Nights, #2  
 Date: c. 1969 - 1970  
 Medium: Clay, leather and metal  
 Dimensions: Overall: 18 x 12 x 12 in. (45.7 x 30.5 x 30.5 cm)  
 Credit Line: Collection of the artist



ID: **DIG.2**  
 Artist: Dale Brockman Davis  
 Title: Viet Nam War Games  
 Date: 1969  
 Medium: Clay and metal  
 Dimensions: Variable dimensions: 48 x 48 in. (121.9 x 121.9 cm)  
 Credit Line: Collection of the artist

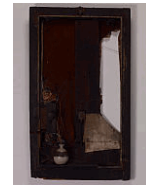


ID: **DIG.3**  
 Artist: Dale Brockman Davis  
 Title: Swept  
 Date: 1970  
 Medium: Mixed media  
 Dimensions: Overall: 30 x 40 x 6 in. (76.2 x 101.6 x 15.2 cm)  
 Credit Line: Collection of the artist



ID: **DIG.4**  
Artist Dale Brockman Davis  
Title: Home Is Where You Make It  
Date: 1970  
Medium: Mixed media  
Dimensions: Overall: 42 x 23 1/2 x 5 in. (106.7 x 59.7 x 12.7 cm)  
Credit Line: Collection of the artist

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ID: **DIG.5**  
Artist John Outterbridge  
Title: Urban Man (from the Ethnic Heritage Series)  
Date: 1981  
Medium: Mixed media  
Dimensions: Overall: 64 x 13 x 7 in. (162.6 x 33 x 17.8 cm)  
Credit Line: Private collection

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ID: **DIG.7**  
Artist Noah Purifoy  
Title: Pressure  
Date: ca. 1966  
Medium: Assemblage sculpture  
Dimensions: Overall: 17 x 14 in. (43.2 x 35.6 cm.)  
Credit Line: Noah Purifoy Foundation; Gift of Frances and Matt Appleman.

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ID: **DIG.8**  
Artist Suzanne Jackson  
Title: Tripical Communications  
Date: 1969  
Medium: Acrylic on canvas  
Dimensions:  
Credit Line: Private Collection

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ID: **DIG.9**  
Artist John T. Riddle Jr.  
Title: Panthers  
Date: 1970s  
Medium: Welded metal  
Welded metal  
Dimensions: 20 x 14 x 17 in. (50.8 x 35.6 x 43.2 cm.)  
Credit Line: Private Collection

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ID: **DIG.10**  
Artist John T. Riddle Jr.  
Title: America's Problem Solver  
Date: 1970s  
Medium: Welded metal  
Dimensions: 31 x 45 1/2 x 11 1/4 in. (78.7 x 115.6 x 28.6 cm.)  
Credit Line: Private Collection

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ID: **DIG.11**  
Artist John T. Riddle Jr.  
Title: Gradual Troop Withdrawal  
Date: 1970  
Medium: Scrap-metal sculpture  
Dimensions: 48 in. (121.9 cm) tall  
Credit Line: Collection of J. Stan Sanders, Los Angeles

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ID: **DIG.12**  
Artist Daniel LaRue Johnson  
Title: Big Red  
Date: 1964  
Medium: Oil and collage  
Dimensions: Overall: 62 x 62 in. (157.5 x 157.5 cm)  
Credit Line: Collection of Dr. and Mrs. Leon O. Banks, Los Angeles

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ID: **DIG.14**  
Artist Alonzo Davis  
Title: Pan African Direction III  
Date: 1973  
Medium: Mixed media on canvas  
Dimensions: 55 x 49 in. (139.7 x 124.5 cm.)  
Credit Line: Collection of the artist

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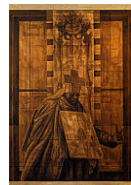
ID: **DIG.16**  
Artist John T. Riddle Jr.  
Title: Untitled (Fist)  
Date: ca. 1965  
Medium: Mixed media  
Dimensions: Overall: 37 x 6 1/2 x 5 in. (94 x 16.5 x 12.7 cm.)  
Credit Line: Private Collection

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ID: **DIG.17**  
Artist Charles White, American, 1918-1979  
Title: Black Pope (Sandwich Board Man)  
Date: 1973  
Medium: Oil wash on board  
Dimensions: Overall: 65 1/2 x 49 1/2 in. (166.4 x 125.7 cm)  
Credit Line: The Museum of Modern Art, New York. Purchased with funds provided by the Friends of Education of The Museum of Modern Art, Dian Woodner, and Agnes Gund

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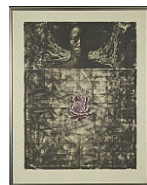
ID: **DIG.18**  
Artist William Pajaud  
Title: Sea Bird on Nest  
Date: n.d.  
Medium: Oil on canvas  
Dimensions: Frame: 31 1/4 x 47 1/4 x 1 3/4 in. (79.4 x 120 x 4.4 cm)  
Credit Line: Private Collection

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ID: **DIG.20**  
Artist Charles White, American, 1918-1979  
Title: Love Letter #1  
Date: 1971  
Medium: Lithograph with documents  
Dimensions: Overall: 30 x 22 3/16 in. (76.2 x 56.4 cm)  
Credit Line: The Museum of Modern Art, New York. John B. Turner Fund, 2013

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ID: **DIG.21**  
Artist Charles White, American, 1918-1979  
Title: Mississippi  
Date: 1972  
Medium: Oil wash on board  
Dimensions: Overall: 59 13/16 x 47 1/4 in. (152 x 120 cm)  
Credit Line: Private Collection

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ID: **DIG.22**  
Artist John Outterbridge  
Title: Untitled  
Date: ca. 1974 - 1976  
Medium: Mixed media  
Dimensions: 20 x 18 x 17 in. (50.8 x 45.7 x 43.2 cm.)  
Credit Line: Collection of Vaughn C. Payne Jr., M.D.

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ID: **DIG.23**  
Artist Suzanne Jackson  
Title: Apparitional Visitations  
Date: 1973  
Medium: Acrylic wash on canvas  
Dimensions: 54 1/4 x 72 1/4 in. (137.8 x 183.5 cm)  
Credit Line: Collection of Vaughn C. Payne Jr., M.D.

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ID: **DIG.25**  
Artist John Outterbridge  
Title: Let Us Tie Down the Loose Ends, from the Containment Series  
Date: ca. 1968  
Medium: Mixed media  
Dimensions: 13 1/2 x 14 1/2 x 1 3/4 in. (34.3 x 36.8 x 4.4 cm)  
Credit Line: Courtesy of Andrew Zermefio

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ID: **DIG.26**  
Artist Ulysses Jenkins  
Title: Remnants of the Watts Festival  
Date: 1972 - 1973, compiled 1980  
Medium: Video transferred to DVD, black and white, sound, 60 min.  
Dimensions:  
Credit Line: Courtesy of the artist

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ID: **DIG.27**  
Artist Ulysses Jenkins  
Title: The Spirit of Charles White  
Date: 1977  
Medium: Video transferred to DVD, black and white, sound, 19:42 min.  
Dimensions:  
Credit Line: Courtesy of the artist

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ID: **DIG.28**  
Artist Ulysses Jenkins  
Title: Mass of Images  
Date: 1978  
Medium: Video transferred to DVD, black and white, sound, 4:15 min.  
Dimensions:  
Credit Line: Courtesy of the artist

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ID: **DIG.29**  
Artist Ulysses Jenkins  
Title: King David  
Date: 1978  
Medium: Video transferred to DVD, black and white, sound, 17:30 min.  
Dimensions:  
Credit Line: Courtesy of the artist

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ID: **DIG.30**  
Artist Ulysses Jenkins  
Title: Two Zone Transfer  
Date: 1979  
Medium: Video transferred to DVD, color, sound, 23:52 min.  
Dimensions:  
Credit Line: Courtesy of the artist

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ID: **DIG.31**  
Artist Ulysses Jenkins  
Title: Inconsequential Doggereal  
Date: 1981  
Medium: Video transferred to DVD, color, sound, 15:18 min.  
Dimensions:  
Credit Line: Courtesy of the artist

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ID: **DIG.34**  
Artist Melvin Edwards  
Title: Cotton Hangup  
Date: 1966  
Medium: Welded steel  
Dimensions: Overall: 26 x 30 x 20 in. (66 x 76.2 x 50.8 cm.)  
Credit Line: The Studio Museum in Harlem, New York, Gift of Mr. and Mrs. Hans Burkhardt

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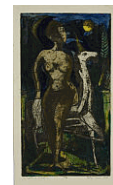
ID: **DIG.35**  
Artist Betye Saar, 1926 -  
Title: Indigo Mercy  
Date: 1975  
Medium: Mixed media  
Dimensions: Overall: 42 x 18 1/2 x 17 in. (106.7 x 47 x 43.2 cm.)  
Credit Line: The Studio Museum in Harlem, New York, Gift of the Nzinga Society, Inc.

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ID: **DIG.37**  
Artist Betye Saar, 1926 -  
Title: To Catch a Unicorn  
Date: 1960  
Medium: Color etching, Edition 1/20  
Dimensions: Frame: 19 7/8 x 12 1/2 x 1 1/2 in. (50.5 x 31.8 x 3.8 cm)  
Credit Line: Collection of the Artist; Courtesy of Michael Rosenfeld Gallery, LLC, New York

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ID: **DIG.38**  
Artist Betye Saar, 1926 -  
Title: The House of Tarot  
Date: 1966  
Medium: Color etching, Edition 1/30  
Dimensions: 19 1/2 x 27 1/2 (49.5 x 69.9 cm)  
Credit Line: Collection of the Artist; Courtesy of Michael Rosenfeld Gallery, LLC, New York

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ID: **DIG.39**  
Artist Betye Saar, 1926 -  
Title: Mystic Window for Leo  
Date: 1966  
Medium: Drawing and etching in window  
Dimensions: Image: 14 1/4 x 17 3/4 in. (36.2 x 45.1 cm)  
Credit Line: Collection of the Artist; Courtesy of Michael Rosenfeld Gallery, LLC, New York



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ID: **DIG.40**  
Artist Betye Saar, 1926 -  
Title: Gris-Gris Box  
Date: 1972  
Medium: Mixed-media assemblage  
Dimensions: Overall: 17 x 8 1/2 x 2 3/4 in. (43.2 x 21.6 x 7 cm)  
Credit Line: Collection of the Artist; Courtesy of Michael Rosenfeld Gallery, LLC, New York

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ID: **DIG.41**  
Artist Betye Saar, 1926 -  
Title: Black Girl's Window  
Date: 1969  
Medium: Assemblage in window  
Dimensions: Overall: 35 3/4 x 18 x 1 1/2 in. (90.8 x 45.7 x 3.8 cm)  
Credit Line: The Museum of Modern Art, New York. The Modern Women's Fund and Committee on Painting and Sculpture Funds

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ID: **DIG.42**  
Artist Melvin Edwards  
Title: Double Chain  
Date: 1966  
Medium: Welded steel  
Dimensions: Overall: 16 1/2 x 16 1/2 x 11 in. (41.9 x 41.9 x 27.9 cm)  
Credit Line: Long Beach Museum of Art, Gift of Dr. and Mrs. Maurice Rosenbaum and the Long Beach Museum of Art Friends Council

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ID: **DIG.44**  
Artist Daniel LaRue Johnson  
Title: Untitled  
Date: 1961  
Medium: Enamel on wood with doll's head  
Dimensions: Overall: 8 x 6 1/2 x 3 1/4 in. (20.3 x 16.5 x 8.3 cm)  
Credit Line: San Francisco Museum of Modern Art, Gift of Diana Zlotnick

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ID: **DIG.45**  
Artist Daniel LaRue Johnson  
Title: Untitled  
Date: 1961  
Medium: Enamel on wood with clay  
Dimensions: 7 1/4 x 5 9/16 x 6 in. (18.4 x 14.1 x 15.2 cm.)  
Credit Line: San Francisco Museum of Modern Art, Gift of Diana Zlotnick

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ID: **DIG.46**  
Artist Daniel LaRue Johnson  
Title: Untitled  
Date: 1964  
Medium: Wood, enamel, and plastic  
Dimensions: Overall: 8 1/2 x 7 1/2 x 6 in. (21.6 x 19.1 x 15.2 cm)  
Credit Line: San Francisco Museum of Modern Art, Gift of Diana Zlotnick

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ID: **DIG.50**  
Artist William Pajaud  
Title: Sea Rhythms  
Date: n.d.  
Medium: Watercolor on paper  
Dimensions: Frame: 28 x 35 5/8 x 1 1/2 in. (71.1 x 90.5 x 3.8 cm)  
Credit Line: Collection of the artist

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ID: **DIG.52**  
Artist John T. Riddle Jr.  
Title: Untitled  
Date: ca. 1970  
Medium: Iron and wood  
Dimensions: Height: 15 1/2 in. (39.4 cm)  
Credit Line: Collection of Suzanne Jackson

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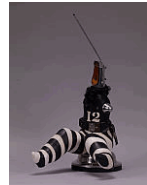
ID: **DIG.53**  
Artist Elizabeth Leigh-Taylor  
Title: Sharona  
Date: 1967  
Medium: Ink on paper  
Dimensions: Frame: 13 1/2 x 11 1/2 x 1 1/2 in. (34.3 x 29.2 x 3.8 cm)  
Credit Line: Collection of Suzanne Jackson

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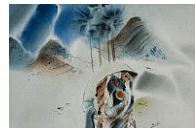
ID: **DIG.54**  
Artist John Outterbridge  
Title: Captive Image #4, from the Ethnic Heritage Group  
Date: c. 1974-1976  
Medium: Mixed media  
Dimensions: Overall: 33 1/2 x 16 x 22 1/2 in. (85.1 x 40.6 x 57.2 cm)  
Credit Line: Collection Lyn Kienholz, Los Angeles

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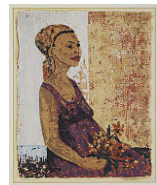
ID: **DIG.55**  
Artist William Pajaud  
Title: Holy Family  
Date: c. 1965  
Medium: Watercolor, pen and ink on paper  
Dimensions: Frame: 18 1/8 x 23 1/8 x 1 1/2 in. (46 x 58.7 x 3.8 cm)  
Credit Line: Welton Jones, WAJ Collectibles

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ID: **DIG.56**  
Artist Betye Saar, 1926 -  
Title: Anticipation  
Date: 1961  
Medium: Serigraph  
Dimensions: Frame: 25 1/2 x 21 1/2 x 1 1/2 in. (64.8 x 54.6 x 3.8 cm)  
Credit Line: Collection of Alvin & Jeffalyn Johnson

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ID: **DIG.57**  
Artist Charles White, American, 1918-1979  
Title: Birmingham Totem  
Date: 1964  
Medium: Ink and charcoal on paper  
Dimensions: 71 7/16 x 40 1/16 in. (181.5 x 101.8 cm)  
Credit Line: High Museum of Art, Atlanta, Georgia; Purchase with funds from Edith G. and Philip A. Rhodes and the National Endowment for the Arts

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ID: **DIG.58**  
Artist Charles White, American, 1918-1979  
Title: Wanted Poster #6  
Date: 1969  
Medium: Oil wash on board  
Dimensions: Overall: 59 3/4 in. x 39 15/16 (151.8 x 101.4 cm)  
Credit Line: Private Collection

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ID: **DIG.59**  
Artist Charles White, American, 1918-1979  
Title: Harriet  
Date: 1972  
Medium: Oil wash on board  
Dimensions: Overall: 53 5/16 x 47 1/4 in. (135.4 x 120 cm)  
Credit Line: Private Collection

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ID: **DIG.60**  
Artist Melvin Edwards  
Title: The Lifted X  
Date: 1965  
Medium: Steel  
Dimensions: 65 x 45 x 22 in. (165.1 x 114.3 x 55.9 cm)  
Credit Line: The Museum of Modern Art, New York. Committee on Painting and Sculpture Funds, 2013

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ID: **DIG.61**  
Artist Melvin Edwards  
Title: August the Squared Fire  
Date: 1965  
Medium: Steel  
Dimensions: 64 x 45 x 22 in. (162.6 x 114.3 x 55.9 cm)  
Credit Line: Courtesy of the artist and Alexander Gray Associates, New York

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ID: **DIG.62**  
Artist Melvin Edwards  
Title: Some Bright Morning  
Date: 1963  
Medium: Welded steel  
Dimensions: 14 1/4 x 9 1/4 x 5 in. (36.2 x 23.5 x 12.7 cm)  
Credit Line: Courtesy Alexander Gray Associates, New York, NY; Courtesy of the artist

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ID: **DIG.72**  
Artist John Outterbridge  
Title: Jive Ass Bird, from the Rag Man Series  
Date: 1971  
Medium: Mixed media  
Dimensions: 22 1/4 x 31 x 12 1/2 in. (56.5 x 78.7 x 31.8 cm)  
Credit Line: The Greg and Diane Pitts Family Collection

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ID: **DIG.73**  
Artist John Outterbridge  
Title: Eastside-Westside, from the Containment Series  
Date: ca. 1970  
Medium: Soldered metal with extrusions mounted on wood  
Dimensions: Overall: 19 1/4 x 20 1/4 x 1 3/4 in. (48.9 x 51.4 x 4.4 cm)  
Credit Line: Collection of the Oakland Museum of California, Bequest of the Estate of Mrs. Dorothy Adams McCoy

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ID: **DIG.74**  
Artist John Outterbridge  
Title: No Time for Jivin', from the Containment Series  
Date: 1969  
Medium: Mixed media  
Dimensions: 56 x 60 in. (142.2 x 152.4 cm.)  
Credit Line: Mills College Art Museum Collection, Purchased with funds from the Susan L. Mills Fund.

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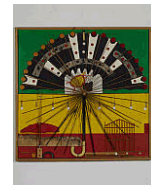
ID: **DIG.75**  
Artist Noah Purifoy  
Title: Zulu #4  
Date: n.d.  
Medium: Mixed media and wood  
Dimensions: Overall: 38 1/2 x 24 3/4 x 6 1/2 in. (97.8 x 62.9 x 16.5 cm)  
Credit Line: Collection of the Oakland Museum of California, Museum Donors' Acquisition Fund

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ID: **DIG.76**  
Artist Noah Purifoy  
Title: Untitled  
Date: 1967  
Medium: Mixed media  
Dimensions: Overall: 43 x 43 in. (109.2 x 109.2 cm)  
Credit Line: Courtesy of Mr. John Outterbridge, Los Angeles

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ID: **DIG.79**  
Artist John T. Riddle Jr.  
Title: Ghetto Merchant  
Date: 1966  
Medium: Mixed media  
Dimensions: Overall: 41 in. (104.1 cm) tall  
Credit Line: Collection of Evelyn Ann Booker and Shawn Elise Booker

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ID: **DIG.83**  
Artist Daniel LaRue Johnson  
Title: Freedom Now, Number 1  
Date: August 13, 1963-January 14, 1964  
Medium: Pitch on canvas with "Freedom Now" button, broken doll, hacksaw, mousetrap, flexible tube and wood  
Dimensions: Overall: 53 7/8 x 55 3/8 x 7 1/2 in. (136.8 x 140.7 x 19.1 cm)  
Credit Line: The Museum of Modern Art, New York

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ID: **DIG.86**  
Artist Suzanne Jackson  
Title: Untitled  
Date: 1970s  
Medium: Pencil on paper  
Dimensions: Frame: 24 1/2 x 12 1/2 x 1 1/2 in. (62.2 x 31.8 x 3.8 cm)  
Credit Line: Collection of Vaughn C. Payne Jr., M.D.

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ID: **DIG.87**  
Artist Suzanne Jackson  
Title: Watch Mist  
Date: c. 1975  
Medium: Acrylic wash on canvas  
Dimensions: Frame: 31 3/8 x 37 1/4 x 1 3/4 in. (79.7 x 94.6 x 4.4 cm)  
Credit Line: Collection of Vaughn C. Payne Jr., M.D.

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ID: **DIG.88**  
Artist Suzanne Jackson  
Title: Ibis I  
Date: 1977  
Medium: Lithograph, Edition 10/20  
Dimensions: Frame: 33 1/8 x 25 3/8 x 1 1/2 in. (84.1 x 64.5 x 3.8 cm)  
Credit Line: Collection of Marguerite Ray, Los Angeles

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ID: **DIG.89**  
Artist Suzanne Jackson  
Title: Sundown  
Date: 1974  
Medium: Acrylic wash on canvas  
Dimensions: Frame: 10 1/4 x 13 x 1 1/2 in. (26 x 33 x 3.8 cm)  
Credit Line: Collection of Marguerite Ray, Los Angeles

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ID: **DIG.90**  
Artist Samella Lewis  
Title: Family  
Date: 1967  
Medium: Linocut on rice paper  
Dimensions: Overall: 15 3/8 x 15 5/8 in. (39.1 x 39.7 cm.)  
Credit Line: Collection of the Oakland Museum of California, Museum Income Purchase Fund

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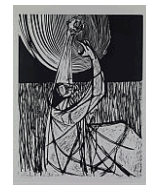
ID: **DIG.91**  
Artist Samella Lewis  
Title: Migrants  
Date: 1968  
Medium: Linocut, Edition 9/10  
Dimensions: Frame: 24 1/2 x 30 7/8 x 1 1/2 in. (62.2 x 78.4 x 3.8 cm)  
Credit Line: Collection of the artist

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ID: **DIG.92**  
Artist Samella Lewis  
Title: Field  
Date: 1968  
Medium: Linocut, Edition 18/25  
Dimensions: Frame: 34 1/2 x 27 5/8 x 1 1/2 in. (87.6 x 70.2 x 3.8 cm)  
Credit Line: Collection of the artist

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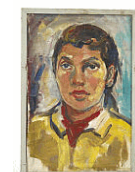
ID: **DIG.93**  
Artist Samella Lewis  
Title: Twentieth Century Wisemen  
Date: 1968  
Medium: Woodcut  
Dimensions: Frame: 16 3/8 x 10 1/4 x 1 1/2 in. (41.6 x 26 x 3.8 cm)  
Credit Line: Collection of the artist

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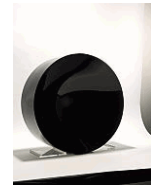
ID: **DIG.94**  
Artist Samella Lewis  
Title: Portrait of Marie  
Date: ca. 1950  
Medium: Oil on canvas  
Dimensions: 18 1/2 x 12 3/8 x 11/16 in. (47 x 31.4 x 1.7 cm)  
Credit Line: Collection of Marie Johnson Calloway, Oakland

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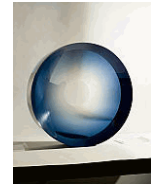
ID: **DIG.95**  
Artist Fred Eversley  
Title: Untitled  
Date: 1976  
Medium: Cast polyester resin  
Dimensions: 19 3/8 x 19 3/8 x 7 in. (49.2 x 49.2 x 17.8 cm)  
Credit Line: Orange County Museum of Art, Newport Beach

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ID: **DIG.96**  
Artist Fred Eversley  
Title: Untitled (Blue cylindrical piece)  
Date: 1973  
Medium: Cast polyester resin  
Dimensions: 20 x 20 x 7 in. (50.8 x 50.8 x 17.8 cm)  
Credit Line: Collection of the artist

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ID: **DIG.97**  
Artist Fred Eversley  
Title: Untitled (Tricolor cylindrical piece)  
Date: 1978  
Medium: Cast polyester resin  
Dimensions: 20 x 20 x 6 in. (50.8 x 50.8 x 17.8 cm.)  
Credit Line: Collection of the artist

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ID: **DIG.100**  
Artist David Hammons  
Title: America the Beautiful  
Date: 1968  
Medium: Lithograph and body print  
Dimensions: Overall: 39 x 29 1/2 in. (99.1 x 74.9 cm)  
Credit Line: Collection of the Oakland Museum of California, The Oakland Museum Founders Fund

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ID: **DIG.101**  
Artist David Hammons  
Title: Untitled  
Date: 1976  
Medium: Body print  
Dimensions: 32 1/4 x 26 1/2 in. (81.9 x 67.3 cm)  
Credit Line: Collection of Linda Goode Bryant, New York

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ID: **DIG.103**  
Artist David Hammons  
Title: Afro Asian Eclipse (or Black China)  
Date: 1979  
Medium: Mixed media  
Dimensions: 43 x 16 in. (109.2 x 40.6 cm.)  
Credit Line: Hudgins Family Collection, New York

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ID: **DIG.104**  
Artist David Hammons  
Title: Flight Fantasy  
Date: 1983  
Medium: Records, hair, and plaster  
Dimensions: 44 x 65 x 10 in. (111.8 x 165.1 x 25.4 cm)  
Credit Line: Hudgins Family Collection, New York

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ID: **DIG.105**  
Artist David Hammons  
Title: The Wine Leading the Wine  
Date: c. 1969  
Medium: Body print  
Dimensions: Overall: 40 x 48 1/4 in. (101.6 x 122.6 cm)  
Credit Line: Hudgins Family Collection, New York

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ID: **DIG.106**  
Artist David Hammons  
Title: Three Spades  
Date: 1971  
Medium: Body print  
Dimensions: Overall: 41 1/2 x 31 in. (105.4 x 78.7 cm)  
Credit Line: Glenstone

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ID: **DIG.107**  
Artist David Hammons  
Title: Untitled  
Date: 1975  
Medium: Mixed media on paper  
Dimensions: 30 1/2 x 24 in. (77.5 x 61 cm)  
Credit Line: Collection of Marguerite Ray, Los Angeles

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ID: **DIG.108**  
Artist David Hammons  
Title: Bag Lady in Flight  
Date: 1970s (reconstructed 1990)  
Medium: Shopping bags, grease and hair  
Dimensions: Overall: 42 1/2 x 116 1/2 x 3 1/2 in. (108 x 295.9 x 8.9 cm)  
Credit Line: Collection of Eileen Harris Norton, Santa Monica, CA

---



ID: **DIG.112**  
Artist Charles Gaines, American, 1944-  
Title: Faces: Set #4, Stephan W. Walls  
Date: 1978  
Medium: Ink on paper and photograph  
Dimensions: 3 parts, 23 x 19 in. (58.4 x 48.3 cm) each, framed, 23 x 57 in. (23 x 57 in. (58.4 x 144.8 cm) overall  
Credit Line: Courtesy of the artist and Susanne Vielmetter Los Angeles Projects

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ID: **DIG.114**  
Artist Raymond Saunders  
Title: American Dream  
Date: 1968  
Medium: Oil and collage on canvas  
Dimensions: 69 1/4 x 41 in. (175.9 x 104.1 cm.)  
Credit Line: Mount Holyoke College Art Museum, South Hadley, Massachusetts; Gift of the American Academy of Arts and Letters (Childe Hassam Fund)

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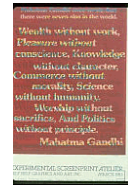


ID: **DIG.115**  
Artist Marie Johnson Calloway  
Title: School Crossing Guard  
Date: 1970s  
Medium: Mixed media on board  
Dimensions: 65 x 55 in. (165.1 x 139.7 cm)  
Credit Line: Collection of the artist

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ID: **DIG.117**  
 Artist: Sister Karen Boccalero  
 Title: Without  
 Date: 1983  
 Medium: Serigraph on paper  
 Dimensions: Frame: 38 1/8 x 26 1/8 x 1 1/2 in. (96.8 x 66.4 x 3.8 cm)  
 Sheet: 35 x 23 in. (88.9 x 58.4 cm)  
 Image: 25 1/4 x 19 in. (64.1 x 48.3 cm)  
 Credit Line: Self Help Graphics! Art Archives in the California Ethnic and Multicultural Archives, Department of Special Collections, Davidson Library, University of California, Santa Barbara



ID: **DIG.118**  
 Artist: Sister Karen Boccalero  
 Title: In Our Remembrance/ In Our Resurrection  
 Date: 1983  
 Medium: Serigraph on paper  
 Dimensions: Frame: 37 x 25 1/4 x 1 1/2 in. (94 x 64.1 x 3.8 cm)  
 Sheet: 22 x 34 1/4 in. (55.9 x 87 cm)  
 Image: 21 3/4 x 24 3/4 in. (55.2 x 62.9 cm)  
 Credit Line: Self Help Graphics! Art Archives in the California Ethnic and Multicultural Archives, Department of Special Collections, Davidson Library, University of California, Santa Barbara



ID: **DIG.119**  
 Artist: Virginia Jaramillo  
 Title: Structure Nine  
 Date: March 5, 1965  
 Medium: Mixed media on canvas  
 Dimensions: Overall: 60 1/2 x 43 1/2 x 2 in. (153.7 x 110.5 x 5.1 cm)  
 Credit Line: Collection of the artist



ID: **DIG.121**  
 Artist: Tyrus Wong  
 Title: The Cove  
 Date: 1960s  
 Medium: Gouache on board  
 Dimensions: Frame: 33 x 47 x 2 in. (83.8 x 119.4 x 5.1 cm)  
 Credit Line: Courtesy of the artist



ID: **DIG.122**  
 Artist: Ron Miyashiro  
 Title: Concord #12  
 Date: December 1963 - January 1964  
 Medium: Mixed media  
 Dimensions: Overall: 13 3/4 x 12 3/4 x 8 1/4 in. (34.9 x 32.4 x 21 cm)  
 Credit Line: The Buck Collection, Laguna Beach, CA



ID: **DIG.127**  
 Artist: Sheila Levrant de Bretteville  
 Title: Taste and Style Just Aren't Enough (flyer for the School of Design, California Institute of the Arts)  
 Date: 1970  
 Medium: Ink, pinecone, printed circuit, jack, plastic (shrink wrap), and cardboard  
 Dimensions: 10 x 8 in. (25.4 x 20.3 cm)  
 Credit Line: Private Collection



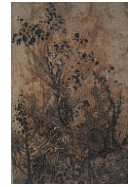
ID: **DIG.129**  
Artist Mark Di Suvero, American, 1933-  
Title: Untitled  
Date: c. 1965  
Medium: Welded steel  
Dimensions: Overall: 24 in. (61 cm) tall  
Credit Line: Collection of Dr. and Mrs. Leon O. Banks, Los Angeles

---



ID: **DIG.132**  
Artist Betye Saar, 1926 -  
Title: Prelude to Autumn  
Date: 1962  
Medium: Color etching  
Dimensions: Frame: 30 3/8 x 21 x 1 1/2 in. (77.2 x 53.3 x 3.8 cm)  
Credit Line: Collection of Alvin & Jeffalyn Johnson

---



ID: **DIG.137**  
Artist Alonzo Davis  
Title: Earthscape, from the Mental Space Series  
Date: 1978-1979  
Medium: Color collograph  
Dimensions: Frame: 25 1/4 x 29 1/8 x 1 1/2 in. (64.1 x 74 x 3.8 cm)  
Credit Line: Collection of the artist

---



ID: **DIG.138**  
Artist Alonzo Davis  
Title: Untitled  
Date: 1978-1979  
Medium: Color collograph  
Dimensions: Frame: 24 1/4 x 29 1/8 x 1 1/2 in. (61.6 x 74 x 3.8 cm)  
Credit Line: Collection of the artist

---



ID: **DIG.139**  
Artist Alonzo Davis  
Title: Pyramid #7, from the Mental Space Series  
Date: 1978-1979  
Medium: Color collograph  
Dimensions: Frame: 25 1/8 x 33 x 1 1/2 in. (63.8 x 83.8 x 3.8 cm)  
Credit Line: Collection of the artist

---



ID: **DIG.140**  
Artist Ruth Waddy, American, 1909 - 2003  
Title: Pomegranates  
Date: 1966  
Medium: Mounted print, Edition 16/20  
Dimensions: Frame: 14 1/2 x 16 3/8 x 1 1/2 in. (36.8 x 41.6 x 3.8 cm)  
Credit Line: Collection of Linda Goode Bryant, New York

---



ID: **DIG.141**  
Artist George Clack, American  
Title: Destruction of Peace  
Date: 1960s  
Medium: Woodcut print, Edition 10/10  
Dimensions: Frame: 10 x 14 1/4 x 1 1/2 in. (25.4 x 36.2 x 3.8 cm)  
Credit Line: Collection of Linda Goode Bryant, New York

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ID: **DIG.142**  
Artist Dan Concholar, American  
Title: Zebra Man Coming Series  
Date: 1971  
Medium: Ink drawing  
Dimensions: Frame: 22 x 22 1/2 x 1 1/2 in. (55.9 x 57.2 x 3.8 cm)  
Credit Line: Collection of Linda Goode Bryant, New York

---



ID: **DIG.143**  
Artist Dan Concholar, American  
Title: Suitcase  
Date: ca. 1980  
Medium: Mixed media  
Dimensions: Closed: 20 x 30 x 8 in. (50.8 x 76.2 x 20.3 cm) approx.  
Credit Line: Collection of Linda Goode Bryant, New York

---



ID: **DIG.144**  
Artist Melvin Edwards  
Title: Mojo for 1404  
Date: 1964  
Medium: Welded steel  
Dimensions: 10 x 6 1/2 x 4 1/2 in. (25.4 x 16.5 x 11.4 cm)  
Credit Line: Courtesy of the artist and Alexander Gray Associates, New York

---



ID: **DIG.145**  
Artist Melvin Edwards  
Title: Crux  
Date: 1965  
Medium: Welded steel  
Dimensions: 9 3/4 x 6 1/2 x 7 1/2 in. (24.8 x 16.5 x 19.1 cm)  
Credit Line: Courtesy of the artist and Alexander Gray Associates, New York

---



ID: **DIG.146**  
Artist Melvin Edwards  
Title: Afro-Phoenix #2  
Date: 1964  
Medium: Welded steel  
Dimensions: 14 x 9 x 4 3/4 in. (35.6 x 22.9 x 12.1 cm)  
Credit Line: Collection of Jayne Cortez

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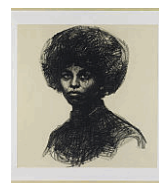
ID: **DIG.149**  
Artist Houston Conwill  
Title: Drum  
Date: ca. 1975-1980  
Medium: Molded latex and wood  
Dimensions: 11 1/2 x 12 in. diam (29.2 x 30.5 cm)  
Credit Line: Collection of Senga Nengudi

---



ID: **DIG.158**  
Artist Elizabeth Leigh-Taylor  
Title: Angela  
Date: 1970  
Medium: Charcoal on paper  
Dimensions: Frame: 37 1/2 x 36 1/4 x 1 1/2 in. (95.3 x 92.1 x 3.8 cm)  
Credit Line: Private Collection

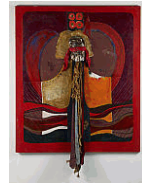
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ID: **DIG.160**  
Artist Alonzo Davis  
Title: Self-Portrait Inside Series  
Date: 1975  
Medium: Mixed media on canvas  
Dimensions: Frame: 70 x 60 in. (177.8 x 152.4 cm)  
Credit Line: Collection of the artist

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ID: **DIG.161**  
Artist Andrew Zermeno  
Title: Si La Raza no para a Nixon, Nixon aplastará a La Raza  
Date: 1968  
Medium: Offset paper  
Dimensions: Frame: 38 x 25 7/8 x 1 1/2 in. (96.5 x 65.7 x 3.8 cm)  
Credit Line: Center for the Study of Political Graphics, Los Angeles

---



ID: **DIG.162**  
Artist Andrew Zermeno  
Title: Farmworkers Strike to Save Their Union  
Date: 1971  
Medium: Offset paper  
Dimensions: Frame: 32 x 26 x 1 1/2 in. (81.3 x 66 x 3.8 cm)  
Credit Line: Center for the Study of Political Graphics, Los Angeles

---



ID: **DIG.163**  
Artist Tyrus Wong  
Title: Deer on Cliff  
Date: 1960s  
Medium: Gouache on illustration board  
Dimensions: Frame: 11 5/8 x 14 5/8 x 1 1/2 in. (29.5 x 37.1 x 3.8 cm)  
Credit Line: Courtesy of the artist

---



ID: **DIG.165**  
Artist Ulysses Jenkins  
Title: Dream City: the videotape  
Date: 1981  
Medium: Video transferred to DVD, color, sound, 5 min.  
Dimensions:  
Credit Line: Courtesy of the artist

---



ID: **DIG.166**  
Artist Ulysses Jenkins  
Title: Without Your Interpretation  
Date: 1983  
Medium: Video transferred to DVD, color, sound, 13:53 min.  
Dimensions:  
Credit Line: Courtesy of the artist

---



ID: **DIG.167**  
Artist Melvin Edwards  
Title: Santa Barbara exhibition poster  
Date: 1965  
Medium: Paper  
Dimensions: Frame: 20 x 14 x 1 1/2 in. (50.8 x 35.6 x 3.8 cm)  
Credit Line: Melvin Edwards

---

ID: **DIG.168**  
Artist Ron Miyashiro  
Title: War Babies  
Date: 1961  
Medium: Paper  
Dimensions: Frame: 24 7/8 x 24 7/8 x 1 1/2 in. (63.2 x 63.2 x 3.8 cm)  
Credit Line: Ron Miyashiro

---



ID: **DIG.175**  
Artist Betye Saar, 1926 -  
Title: Imitation of Life  
Date: 1975  
Medium: Mixed-media assemblage  
Dimensions: 7 x 4 1/8 x 3 1/4 in. (17.8 x 10.5 x 8.3 cm)  
Credit Line: Collection of halley k harrisburg and Michael Rosenfeld, New York

---



ID: **DIG.176**  
Artist Ron Miyashiro  
Title: Concord #10  
Date: 1963  
Medium: Mixed media assemblage  
Dimensions: 17 x 6 x 9 in. (43.2 x 15.2 x 22.9 cm)  
Credit Line: Nora Eccles Harrison Museum of Art, Utah State University, Kathryn C. Wanlass Foundation Gift

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ID: **DIG.177**  
Artist Unknown  
Title: Watts Summer Festival poster  
Date: 1972  
Medium: paper  
Dimensions: Sheet: 26 1/4 x 20 1/4 in. (66.7 x 51.4 cm)  
Credit Line: Private collection

---



ID: **DIG.178**  
Artist Unknown  
Title: Compton Communicative Arts Academy  
Date: 1970s  
Medium: paper  
Dimensions: Image: 19 x 25 in. (48.3 x 63.5 cm)  
Credit Line: Courtesy of John Outterbridge

---

ID: **DIG.179**  
Artist Unknown  
Title: Two Zone Transfer exhibition poster  
Date:  
Medium: Paper  
Dimensions: Sheet: 14 x 8 1/2 in. (35.6 x 21.6 cm)  
Credit Line: Courtesy of Ulysses Jenkins

---

ID: **DIG.180**  
Artist Unknown  
Title: Dream City exhibition poster  
Date:  
Medium: Paper  
Dimensions: Sheet: 14 x 8 1/2 in. (35.6 x 21.6 cm)  
Credit Line: Courtesy of Ulysses Jenkins

---

ID: **DIG.181**  
Artist Unknown  
Title: You've Come A Long Way Baby, Sapphire Show  
Date:  
Medium: Paper  
Dimensions: Sheet: 16 x 10 15/16 in. (40.6 x 27.8 cm)  
Credit Line: Private collection

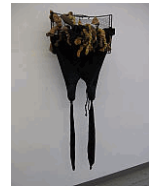
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ID: **DIG.183**  
Artist Senga Nengudi  
Title: Only Love Saves the Day  
Date: 2011  
Medium: Nylon, sand  
Dimensions:  
Credit Line: Private collection



ID: **DIG.184**  
Artist Senga Nengudi  
Title: Revery - A  
Date: 2011  
Medium: Nylon, sand, found object  
Dimensions: Dimensions variable  
Credit Line: Hudgins Family Collection, New York

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ID: **DIG.185**  
Artist Senga Nengudi  
Title: Revery - W  
Date: 2011  
Medium: Nylon, found object  
Dimensions: Dimensions variable  
Credit Line: Hudgins Family Collection, New York

---



ID: **DIG.187**  
Artist Unknown  
Title: Black Girls Window exhibition poster  
Date:  
Medium: Paper  
Dimensions: Sheet: 22 1/2 x 11 1/2 in. (57.2 x 29.2 cm)  
Credit Line: Collection of the Artist

---

ID: **DIG.188**  
Artist Unknown  
Title: See Revolutionary Art Exhibit  
Date:  
Medium: Paper  
Dimensions: Sheet: 23 7/8 x 15 15/16 in. (60.6 x 40.5 cm)  
Credit Line:

---

ID: **DIG.189**  
Artist William Pajaud  
Title: Untitled  
Date:  
Medium: 2 sketchbooks  
Dimensions: 8 1/4 x 5 in. (21 x 12.7 cm) each  
Credit Line: Collection of the artist

---

ID: **DIG.190**  
Author Jayne Cortez  
Melvin Edwards  
Title: Festivals & Funerals  
Date: 1971  
Medium: Book  
Dimensions: Book Closed: 8 1/2 x 5 3/8 x 1/8 in. (21.6 x 13.7 x 0.3 cm)  
Credit Line: Private Collection

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ID: **DIG.191**  
Artist Unknown  
Title: The Negro in American Art  
Date: 1966  
Medium: Book  
Dimensions:  
Credit Line: Private Collection

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ID: **DIG.192**  
Artist Unknown  
Title: Black Art, an international quarterly  
Date:  
Medium: 3 journals  
Dimensions: Book Closed: 10 7/8 x 8 7/16 x 1/8 in. (27.6 x 21.4 x 0.3 cm)  
Credit Line: Private Collection

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ID: **DIG.193**  
Author Samella Lewis  
Ruth Waddy, American, 1909 - 2003  
Title: Black Artists on Art  
Date: 1969/1971  
Medium: 2-volume book  
Dimensions: Book Closed: 10 1/4 x 7 3/16 x 3/8 in. (26 x 18.3 x 1 cm)  
Credit Line: Private Collection

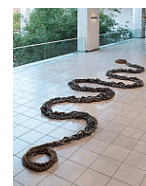
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ID: **DIG.194**  
Artist Suzanne Jackson  
Title: Animal  
Date: 1978  
Medium: Book  
Dimensions: Book Closed: 9 1/8 x 11 1/8 x 3/8 in. (23.2 x 28.3 x 1 cm)  
Credit Line: Private Collection

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ID: **DIG.197**  
Artist Maren Hassinger  
Title: River  
Date: 2011  
Medium: Mixed-media installation  
Dimensions: Variable  
Credit Line: Courtesy the artist

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**Total Objects: 129**