

Williams College Museum of Art

Checklist with Images

Asco and Harry Gamboa Jr.
American, 1972-1987 (Asco) b.1951 (Gamboa)
photograph: Spray Paint LACMA, negative 1972; printed 2012
Fujigloss Lightjet print
16 x 20 in. (40.6 x 50.8 cm)
Museum purchase, Kathryn Hurd Fund
M.2012.7.1



Asco and Harry Gamboa Jr.
American, 1972-1987 (Asco) b.1951 (Gamboa)
photograph: Walking Mural, negative 1972; printed 2012
Fujigloss Lightjet print
16 x 20 in. (40.6 x 50.8 cm)
Museum purchase, Kathryn Hurd Fund
M.2012.7.2



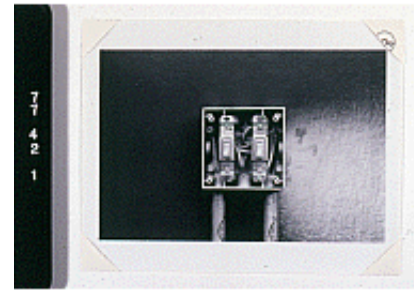
Asco and Harry Gamboa Jr.
American, 1972-1987 (Asco) b.1951 (Gamboa)
photograph: First Supper (After a Major Riot), negative 1974; printed 2012
Fujigloss Lightjet print
16 x 20 in. (40.6 x 50.8 cm)
Museum purchase, Kathryn Hurd Fund
M.2012.7.6



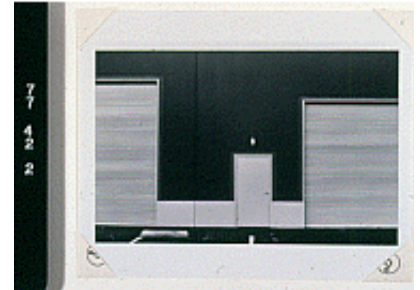
Asco and Harry Gamboa Jr.
American, 1972-1987 (Asco) b.1951 (Gamboa)
photograph: Skyscraper Skin, negative 1980; printed 2012
gelatin silver print
16 x 20 in. (40.6 x 50.8 cm)
Museum purchase, Kathryn Hurd Fund
M.2012.7.10



Lewis Baltz
 American ; 1945-
 photograph: Construction detail, south wall, United American
 Van and Storage, 1974
 gelatin silver print
 sheet: 7 7/8 x 9 15/16 in. (20 x 25.3 cm)
 image: 6 x 8 7/8 in. (15.2 x 22.6 cm)
 Museum purchase, Karl E. Weston Memorial Fund
 77.42.1



Lewis Baltz
 American ; 1945-
 photograph: Southwest Wall, Ware, Malcolm, and Garner, 1974
 gelatin silver print
 sheet: 8 x 9 15/16 in. (20.3 x 25.2 cm)
 image: 5 3/4 x 9 1/16 in. (14.6 x 23 cm)
 Museum purchase, Karl E. Weston Memorial Fund
 77.42.2

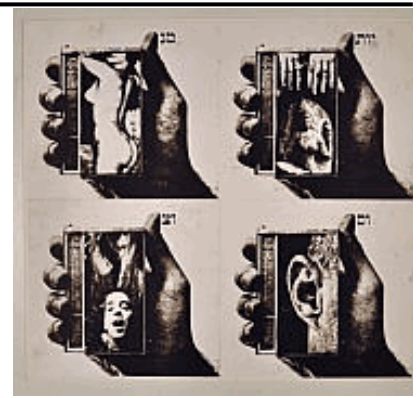


Billy Al Bengston
 American ; 1934-
 print: Tom, 1968
 silkscreen on aluminum
 H: 26 in, W: 25 in
 Museum purchase, Kathryn Hurd Fund
 M.2008.3



Anthony Berlant
 American ; 1941-
 collage: Untitled, 1972
 paper collage on wood and metal
 Overall: 16 5/8 x 13 x 2 7/8 in. (42.2 x 33 x 7.3 cm)
 On extended loan from Susan W. and Stephen D. Paine, Class of
 1954
 EL.82.2.5

Wallace Berman
American ; 1926-1976
print: Untitled (from "Radio/ Aether 1966/1974"), 1974
offset lithograph
Overall: 12 1/4 x 13 1/4 in. (31.1 x 33.6 cm)
Gift of Frederick M. Myers, Class of 1943
81.46.12.B



Wallace Berman
American ; 1926-1976
print: Untitled (from "Radio/ Aether 1966/1974"), 1974
offset lithograph
Overall: 12 1/4 x 13 1/4 in. (31.1 x 33.6 cm)
Gift of Frederick M. Myers, Class of 1943
81.46.12.C

Wallace Berman
American ; 1926-1976
print: Untitled (from "Radio/ Aether 1966/1974"), 1974
offset lithograph
Overall: 12 1/4 x 13 1/4 in. (31.1 x 33.6 cm)
Gift of Frederick M. Myers, Class of 1943
81.46.12.K

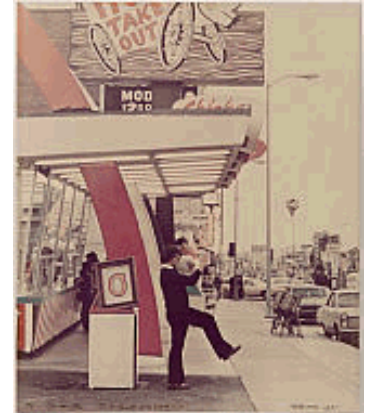
Wallace Berman
American ; 1926-1976
print: Untitled (from "Radio/ Aether 1966/1974"), 1974
offset lithograph
Overall: 12 1/4 x 13 1/4 in. (31.1 x 33.6 cm)
Gift of Frederick M. Myers, Class of 1943
81.46.12.M

Wallace Berman
American ; 1926-1976
prints | photographs | collage: Semina, 1988-1992
offset lithograph and letterpress printing with photographs
Overall: 12 3/16 x 10 3/16 x 2 1/8 in. (31 x 25.8 x 5.4 cm)
Museum purchase
92.23

Vija Celmins
American ; 1939-
print: Untitled (Ocean), 1972
lithograph on paper
sheet: 28 1/2 x 41 15/16 in. (72.4 x 106.5 cm)
image: 6 x 41 13/16 in. (15.2 x 106.2 cm)
Museum purchase, Karl E. Weston Memorial Fund
75.23

Richard Diebenkorn
American ; 1922-1993
print: Colored Landscape, 1969
color lithograph on paper
Overall: 24 x 18 3/4 in. (61 x 47.6 cm)
frame: 34 3/4 x 28 3/4 x 1 3/4 in. (88.3 x 73 x 4.4 cm)
Gift of Joyce and Michael G. Harrington, Class of 1953
98.13

Ger van Elk
Dutch ; 1941-
photograph: The Co-Founder of the Word O.K., 1971
color photograph
Overall: 14 1/8 x 11 13/16 in. (35.9 x 30 cm)
Gift of Frederieke S. Taylor
89.21.11.A



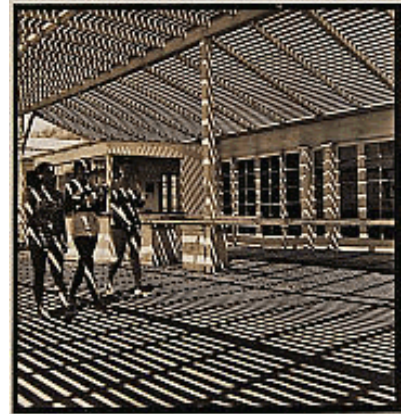
Ger van Elk
Dutch ; 1941-
photograph: The Co-Founder of the Word O.K., 1971
color photograph
Overall: 14 x 11 5/8 in. (35.6 x 29.5 cm)
Gift of Frederieke S. Taylor
89.21.11.B



Ger van Elk
Dutch ; 1941-
photograph: The Co-Founder of the Word O.K., 1971
color photograph
Overall: 14 x 11 5/8 in. (35.5 x 29.5 cm)
Gift of Frederieke S. Taylor
89.21.11.C



Walker Evans
 American ; 1903-1975
 photograph: Santa Monica, California, 1953 (from "Walker Evans I"), 1977
 black and white photograph
 image: 6 5/8 x 6 5/16 in. (16.9 x 16 cm)
 sheet: 14 x 10 7/8 in. (35.6 x 27.7 cm)
 Museum purchase, Karl E. Weston Memorial Fund
 94.28.N



Larry Fink
 American ; 1941-
 photograph: Sneer and Waitress, Los Angeles - January, 1991
 (from "Social Context"), 1991
 gelatin silver print
 sheet: 19 13/16 x 15 11/16 in. (50.4 x 39.9 cm)
 image: 14 5/16 x 14 1/4 in. (36.4 x 36.2 cm)
 Gift of Charlotte and Robert F. Sutner
 92.27.M



Robbert Flick
 Canadian ; 1939-
 photograph: Surf I, September 2, 1983
 silver print
 sheet: 19 7/8 x 23 3/4 in. (50.5 x 60.3 cm)
 Gift of Barbara S. Doty in honor of her father Henry Strong, Class of 1949
 96.30.10



Lee Norman Friedlander
 American ; 1934-
 photograph: Street Scene, trees and houses, Hollywood, California, 1970
 gelatin silver print
 sheet: 15 1/2 x 20 in. (39.4 x 50.8 cm)
 image: 6 9/16 x 10 in. (16.6 x 25.4 cm)
 Gift of James L. Melcher
 80.46.82



Lee Norman Friedlander
 American ; 1934-
 photograph: Car and Fence and Bush - San Diego, California,
 1970
 gelatin silver print
 sheet: 15 5/8 x 20 in. (39.7 x 50.8 cm)
 image: 7 5/16 x 11 1/16 in. (18.6 x 28.1 cm)
 Gift of James L. Melcher
 80.46.83



Joe Goode
 American ; 1937-
 print | mixed media: Untitled (from "Wash and Tear"), 1975
 lithographs, multi-layered and torn
 image: 52 3/4 x 37 3/8 in. (134 x 95 cm)
 frame: 55 5/16 x 40 3/8 in. (140.5 x 102.5 cm)
 Gift of Frederick M. Myers, Class of 1943
 81.46.25

Joe Goode
 American ; 1937-
 print: Untitled (from "Tissue Tear"), 1975
 silkscreen on fabric, watersprayed, sewn and torn
 frame: 28 3/8 x 38 3/8 in. (72 x 97.5 cm)
 Gift of Frederick M. Myers, Class of 1943
 81.46.26

Maren Hassinger
 American ; 1947-
 sculpture: Walking (7 standing cable clusters), 1978
 cable | wire
 Overall: 22 x 5 1/2 in. (55.9 x 14 cm)
 Gift of Don and Honora Gifford
 99.6.1



Robert Heinecken
 American ; 1931-2006
 photographs: Are You Rea Series Portfolio housed within
 Recto/Verso Portfolio, July 1968
 lithographs
 Overall: 12 3/4 x 10 in. (32.4 x 25.4 cm)
 Museum purchase, Kathryn Hurd Fund
 M.2002.11.2.2.A-Y



Robert Heinecken
American ; 1931-2006
photograph: #8 No Cal from Are You Rea, 1966-1968
gelatin silver print
Overall: 10 7/8 x 7 in. (27.6 x 17.8 cm)
Museum purchase, Kathryn Hurd Fund
M.2002.11.4

Robert Heinecken
American ; 1931-2006
photograph: #9 Barely There from Are You Rea, 1966-1968
gelatin silver print
Overall: 11 3/4 x 9 15/16 in. (29.8 x 25.2 cm)
Museum purchase, Kathryn Hurd Fund
M.2002.11.5

George Herms
American ; 1935-
sculpture: Libra (from the Zodiac series), 1965
metal, bone, plastic, paper, fabric and feather | machinery
Overall: 24 1/8 x 23 13/16 x 6 3/8 in. (61.2 x 60.5 x 16.2 cm)
Gift of Susan W. and Stephen D. Paine, Class of 1954
81.45.12



Edward Kienholz
American ; 1927-1994
sculpture: God and His Pal, 1963
metal, wood, bone, glass and tape
Overall: 38 x 21 1/4 x 7 1/16 in. (96.5 x 54 x 18 cm)
Gift of Susan W. and Stephen D. Paine, Class of 1954
81.45.15



Edward Kienholz
American ; 1927-1994
collage: The Marriage Icon, 1972
postcards, lace, photograph and glue
Overall: 12 5/8 x 51 15/16 in. (32 x 132 cm)
Gift of Susan W. and Stephen D. Paine, Class of 1954
81.45.16



Edward Kienholz
American ; 1927-1994
mixed media: Bunny, Bunny, You're So Funny, 1962
mixed media
Overall: 31 1/2 x 12 5/8 x 33 1/16 in. (80 x 32 x 84 cm)
Gift of Susan W. and Stephen D. Paine, Class of 1954
85.44



Robert Kinmont
American ; 1937-
sculpture: Sweet Boys, 1969
plexiglass box filled with sand and neon tube, with generator
Overall: 12 1/8 x 12 x 4 3/16 in. (30.8 x 30.5 x 10.7 cm)
Gift of Susan W. and Stephen D. Paine, Class of 1954
81.45.18



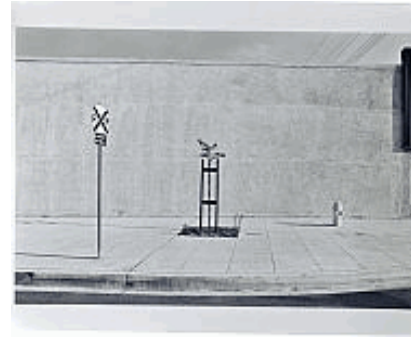
Edward Moses
American ; 1926-
collage: Untitled, 1972
drawing with strings and tape
frame: 37 5/8 x 29 in. (95.5 x 73.7 cm)
Gift of Susan W. and Stephen D. Paine, Class of 1954
81.45.25



Grant Mudford
Australian ; 1944-
photograph: Hollywood, California, 1978, 1978-1980
gelatin silver print
sheet: 19 13/16 x 15 7/8 in. (50.3 x 40.3 cm)
image: 19 3/16 x 13 1/16 in. (48.7 x 33.1 cm)
Gift of Mr. and Mrs. Richard R. Jeffrey, Class of 1952
92.21.4



Grant Mudford
 Australian ; 1944-
 photograph: Los Angeles, 1977, 1977-1980
 gelatin silver print
 sheet: 15 13/16 x 19 3/4 in. (40.2 x 50.2 cm)
 image: 13 x 19 7/16 in. (33 x 49.4 cm)
 Gift of Mr. and Mrs. Richard R. Jeffrey, Class of 1952
 92.21.5



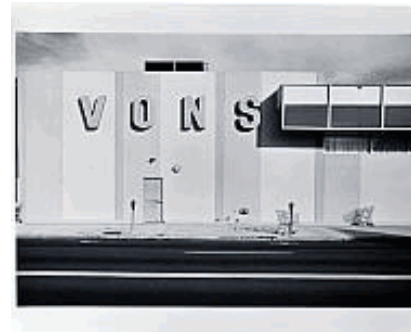
Grant Mudford
 Australian ; 1944-
 photograph: Untitled, 1976-1980
 gelatin silver print
 sheet: 15 7/8 x 19 13/16 in. (40.3 x 50.3 cm)
 image: 11 15/16 x 19 3/16 in. (30.3 x 48.8 cm)
 Gift of Tennyson and Fern Schad
 92.22.1



Grant Mudford
 Australian ; 1944-
 photograph: Untitled, 1975-1980
 gelatin silver print
 sheet: 15 7/8 x 19 3/4 in. (40.3 x 50.2 cm)
 image: 13 x 19 3/16 in. (33 x 48.8 cm)
 Gift of Tennyson and Fern Schad
 92.22.2



Grant Mudford
 Australian ; 1944-
 photograph: Untitled, 1976-1980
 gelatin silver print
 sheet: 15 13/16 x 19 3/4 in. (40.2 x 50.2 cm)
 image: 11 15/16 x 19 3/16 in. (30.3 x 48.7 cm)
 Gift of Tennyson and Fern Schad
 92.22.3



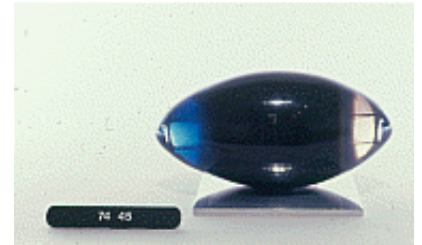
Grant Mudford
 Australian ; 1944-
 photograph: Untitled, 1977-1980
 gelatin silver print
 sheet: 15 13/16 x 19 13/16 in. (40.2 x 50.3 cm)
 image: 13 3/16 x 19 1/2 in. (33.5 x 49.5 cm)
 Gift of Tennyson and Fern Schad
 92.22.4



Wayne Kenyon Nowack
American ; 1923-
sculpture: Old Views Melt into the New Morning Blossom, 1966
mixed media
Overall: 22 5/8 x 19 11/16 x 3 3/4 in. (57.5 x 50 x 9.6 cm)
Gift of Susan W. and Stephen D. Paine, Class of 1954
72.38



Helen Pashgian
American ; 1934-
sculpture: Untitled, 1969
cast epoxy on metal base
Overall: 9 7/16 x 12 x 18 7/8 in. (24 x 30.5 x 48 cm)
Gift of Susan W. and Stephen D. Paine, Class of 1954
74.45



Kenneth Price
American ; 1935-2012
print: French Figurine Cup, 1971
color silkscreen on paper
sheet: 40 1/16 x 30 in. (101.8 x 76.2 cm)
Gift of Frederick M. Myers, Class of 1943
81.46.42

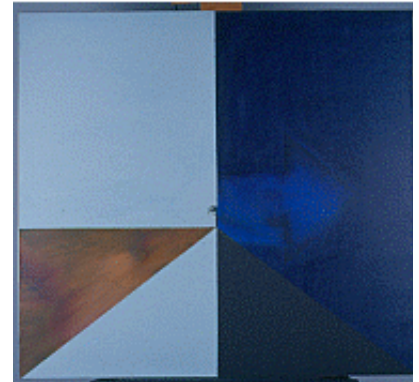


Robert Rauschenberg
American ; 1925-2008
sculpture: Publicicon - Station IV, 1978
wood construction | coated with automotive acrylic lacquer |
collaged silk and cotton fabrics | bicycle wheel | baked epoxy |
enamel over polished aluminum | plexiglas | lightbulb
Overall: 28 x 36 x 13 in. (71.1 x 91.4 x 33 cm)
Gift of Elaine Paul Kend
RC.41

Edward Joseph Ruscha
American ; 1937-
print: Standard Station, 1966
color silkscreen on paper
sheet: 25 5/8 x 39 7/8 in. (65.1 x 101.3 cm)
image: 19 1/2 x 36 7/8 in. (49.6 x 93.7 cm)
Gift of Susan W. and Stephen D. Paine, Class of 1954
81.45.31



Robert S. Titus
American
painting: L.A., 1965
acrylic on canvas
Overall: 41 13/16 x 46 1/16 in. (106.2 x 117 cm)
Bequest of Lawrence H. Bloedel, Class of 1923
77.9.94



James Archie Turrell
American ; 1943-
print: D1 (from First Light, Series D), 1989-1990
etching and aquatint on paper
sheet: 42 7/16 x 29 13/16 in. (107.8 x 75.7 cm)
Museum purchase, Kathryn Hurd Fund
91.24.A

James Archie Turrell
American ; 1943-
print: D2 (from First Light, Series D), 1989-1990
etching and aquatint on paper
sheet: 42 7/16 x 29 13/16 in. (107.8 x 75.7 cm)
Museum purchase, Kathryn Hurd Fund
91.24.B

James Archie Turrell
American ; 1943-
print: D3 (from First Light, Series D), 1989-1990
etching and aquatint on paper
sheet: 42 7/16 x 29 13/16 in. (107.8 x 75.7 cm)
Museum purchase, Kathryn Hurd Fund
91.24.C

James Archie Turrell
American ; 1943-
print: D4 (from First Light, Series D), 1989-1990
etching and aquatint on paper
sheet: 42 7/16 x 29 13/16 in. (107.8 x 75.7 cm)
Museum purchase, Kathryn Hurd Fund
91.24.D

DeWain Valentine
American ; 1936-
bracelet: Circular Prism Bracelet
18K vermeil
Overall: 4 x 1 3/4 in. (10.2 x 4.4 cm)
Gift of Carol and Saul Rosenzweig
94.24.22



DeWain Valentine
American ; 1936-
earrings: Circular Prism Earrings
18K vermeil
Overall: 2 x 1/2 x 1/2 in. (5.1 x 1.3 x 1.3 cm)
Gift of Carol and Saul Rosenzweig
94.24.23



DeWain Valentine
American ; 1936-
Ring: Circular Prism Ring
18K vermeil
Overall: 1 7/8 x 3/8 in. (4.8 x 1 cm)
Gift of Carol and Saul Rosenzweig
94.24.24



DeWain Valentine
American ; 1936-
bracelet: Squared Prism Bracelet
sterling silver
Overall: 3 3/4 x 1 in. (9.5 x 2.5 cm)
Gift of Carol and Saul Rosenzweig
94.24.25



DeWain Valentine
American ; 1936-
earrings: Squared Prism Earrings
sterling silver
Overall: 1 7/8 x 3/8 x 3/8 in. (4.8 x 1 x 1 cm)
Gift of Carol and Saul Rosenzweig
94.24.26



DeWain Valentine
American ; 1936-
Ring: Squared Prism Ring
sterling silver
Overall: 1 1/8 x 7/8 x 3/8 in. (2.9 x 2.2 x 1 cm)
Gift of Carol and Saul Rosenzweig
94.24.27



Peter Voulkos
American ; 1924-2002
mixed media | sculpture: The Oakland Museum, 1969
molded plastic and metal
Overall: 27 3/16 x 20 1/16 in. (69 x 50.9 cm)
Gift of Susan W. and Stephen D. Paine, Class of 1954
81.45.39



Garry Winogrand
American ; 1928-1984
photograph: Los Angeles, California, 1969
gelatin silver print
image: 8 7/16 x 12 13/16 in. (21.5 x 32.6 cm)
Gift of James L. Melcher
78.56.12



Garry Winogrand
American ; 1928-1984
photograph: 1979 Venice, California (from "Women are better than men. Not only have they survived, they do prevail."), 1979
gelatin silver print
sheet: 11 x 13 7/8 in. (27.9 x 35.3 cm)
image: 8 15/16 x 13 5/16 in. (22.7 x 33.8 cm)
Gift of Mr. Martin F. Puris
82.18.3



Garry Winogrand
American ; 1928-1984
photograph: 1979 Beverly Hills, California (from "Women are better than men. Not only have they survived, they do prevail."), 1979
gelatin silver print
sheet: 11 1/16 x 14 in. (28.1 x 35.5 cm)
image: 8 7/8 x 13 5/16 in. (22.6 x 33.8 cm)
Gift of Mr. Martin F. Puris
82.18.4



Garry Winogrand
American ; 1928-1984
photograph: 1978 Santa Monica, California (from "Women are better than men. Not only have they survived, they do prevail."), 1978
gelatin silver print
sheet: 11 x 13 15/16 in. (28 x 35.4 cm)
image: 8 15/16 x 13 5/16 in. (22.7 x 33.8 cm)
Gift of Mr. Martin F. Puris
82.18.5



Garry Winogrand
American ; 1928-1984
photograph: 1979 Beverly Hills, California (from "Women are better than men. Not only have they survived, they do prevail."), 1979
gelatin silver print
sheet: 10 15/16 x 13 7/8 in. (27.8 x 35.2 cm)
image: 8 7/8 x 13 1/4 in. (22.5 x 33.6 cm)
Gift of Mr. Martin F. Puris
82.18.6



Garry Winogrand
American ; 1928-1984
photograph: 1979 Venice, California (from "Women are better than men. Not only have they survived, they do prevail."), 1979
gelatin silver print
sheet: 11 x 13 15/16 in. (28 x 35.4 cm)
image: 9 x 13 5/16 in. (22.8 x 33.8 cm)
Gift of Mr. Martin F. Puris
82.18.13

