KIDSPACE SUMMER TEACHERS INSTITUTE ACCEPTING APPLICATIONS

WILLIAMSTOWN, Mass., – Kidspace Inc., the collaborative arts education program run by the Williams College Museum of Art (WCMA), the Sterling and Francine Clark Art Institute (the Clark) and MASS MoCA, is now accepting applications for its second annual Summer Teachers Institute. The institute provides professional development for teachers who wish to incorporate arts-based teaching strategies in pre-kindergarten through eighth grade classrooms.

The five-day institute program, which runs from July 8 to July 12, 2013 in North Adams and Williamstown, MA, will focus on "word," as a form of communication with multiple meanings, for its theme. Participants will learn from hands-on presentations and one-on-one sessions with artists, professors, teachers, and museum staff from WCMA, the Clark, and MASS MoCA. Participants will develop a project-based guide as a final project that will be shared on the Kidspace Inc. website. Professional Development Points and three in-service graduate credits from Massachusetts College of Liberal Arts (with an additional fee) will be offered for this course. Applications are due by April 26, 2013. The cost to participate is \$125. For more information about the institute's events and to apply, visit kidspace.massmoca.org/summer-institute.

As part of the institute and open for free to the public, Roger Shimomura will give an artist talk on Thursday, July 11 at 4 pm at MASS MoCA. Shimomura is a featured artist in Kidspace @ MASS MoCA's Word exhibition project titled *Freedom: Just Another Word For...* (June 15, 2013 – Jan. 5, 2014). A survivor of a Japanese-American internment camp, Shimomura received his M.F.A. from Syracuse University in New York. Shimomura has taught at the University of Kansas at Lawrence since 1969, has shown his work across the world, and has work in the permanent collections of 85 museums nationwide. His personal papers and letters are being collected by the Archives of American Art of the Smithsonian Institution. His talk will describe the experience of being confined as a child and the impact this made on his own sense of freedom as expressed in his bold pop art, primarily self-portraits.

The Summer Teachers Institute follows a change in operation of Kidspace that began last year. Kidspace, which for the past 13 years has worked to bring art education and exhibitions to its partner schools and the community, has expanded its program to meet the increasing demand for arts programs and teacher training across the region. The Kidspace gallery at MASS MoCA continues to organize exhibitions for its partnering schools and the public while complementary Kidspace programming takes place at the Clark and WCMA. Each museum presents its own art "experience"—from exhibitions, performances, and art-making activities to artists' residencies and specialized tours—based on the year's theme.

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