

Williams College Museum of Art Checklist with Images



Charles Prendergast (American ; 1863-1948)
Rising Sun
ca. 1912
tempera and gold leaf on incised, carved and gessoed panel
Overall: 12 x 17 3/4 x 1 1/4 in. (30.5 x 45.1 x 3.2 cm)
Gift of Mrs. Charles Prendergast
WCMA-Prendergast
Williams College Museum of Art, 1a) WCMA, PR, W C, 73
91.28.15



Charles Prendergast (American ; 1863-1948)
Eve
ca. 1912-1914
gold leaf on wood with gilded base
Overall: 12 3/8 x 4 5/8 x 5 1/2 in. (31.4 x 11.7 x 14 cm)
Gift of Mrs. Charles Prendergast
WCMA-Prendergast
Williams College Museum of Art, 1a) WCMA, 712, CAB 12, E
86.18.20



Charles Prendergast (American ; 1863-1948)
Box
ca. 1934
tempera and gold leaf on incised, gessoed wood
Overall: 2 3/4 x 5 3/4 x 4 in. (7 x 14.6 x 10.2 cm)
Gift of Mrs. Charles Prendergast
WCMA-Prendergast
Williams College Museum of Art, 1a) WCMA, 712, CAB 12, C
86.18.19



Maurice Brazil Prendergast (American ; 1858-1924)
Summer Hotel, Maine
ca. 1914-1915
oil on panel
Overall: 14 x 18 1/2 in. (35.6 x 47 cm) frame: 21 1/2 x 26 x 3 in. (54.6 x 66 x 7.6 cm)
Gift of Mrs. Charles Prendergast
WCMA-Prendergast
Williams College Museum of Art, 1a) WCMA, Office
86.18.65



Maurice Brazil Prendergast (American ; 1858-1924)
Festa del Redentore
ca. 1899
watercolor and pencil on paper
11 x 17 in. (27.9 x 43.2 cm) frame: 21 1/4 x 25 1/4 x 1 1/2 in. (54 x 64.1 x 3.8 cm)
Williams College Museum of Art, Gift of Mrs. Charles Prendergast
WCMA-Prendergast
Williams College Museum of Art, 1a) WCMA, 685, SHLF 28, C
91.18.5

Williams College Museum of Art Checklist with Images



Charles Prendergast (American ; 1863-1948)

Box

ca. 1932

tempera and gold leaf on incised, gessoed wood with metal hardware

Overall: 2 11/16 x 7 1/2 x 3 1/2 in. (6.9 x 19.1 x 8.9 cm)

Gift of Mrs. Charles Prendergast

WCMA-Prendergast

Williams College Museum of Art, 1a) WCMA, 712, CAB 12, C

86.18.18



Maurice Brazil Prendergast (American ; 1858-1924)

Rocky Shore, Nantasket

ca. 1896-1897

watercolor, pencil and ink on paper

17 x 12 1/2 in. (43.2 x 31.7 cm) frame: 25 1/4 x 21 1/4 x 1 5/8 in. (64.1 x 54 x 4.1 cm)

Bequest of Sophia W. Brumbaugh

WCMA-Prendergast

Williams College Museum of Art, 1a) WCMA, 685, SHLF 28, A

M.2004.13.1



Charles Prendergast (American ; 1863-1948)

Madonna and Child

ca. 1912-1915

tempera and gold leaf on incised, gessoed panel

Overall: 17 1/2 x 12 1/2 in. (44.5 x 31.8 cm)

Gift of Mrs. Charles Prendergast

WCMA-Prendergast

Williams College Museum of Art, 1a) WCMA, PR, K 12, B

91.18.28



Charles Prendergast (American ; 1863-1948)

Christmas Card

1932

watercolor and gold leaf on incised, gessoed paper

Overall: 7 x 7 x 7/8 in. (17.8 x 17.8 x 2.2 cm) frame: 15 x 12 1/16 in. (38.1 x 30.6 cm)

Bequest of Mrs. Charles Prendergast

WCMA-Prendergast

Williams College Museum of Art, 1a) WCMA, 712, SHLF 33

95.4.45



Charles Prendergast (American ; 1863-1948)

Fairy Story

1922 (reworked ca. 1942-46)

tempera on incised, gessoed panel

Overall: 22 x 31 in. (55.9 x 78.7 cm) frame: 27 1/16 x 36 1/8 in. (68.8 x 91.7 cm)

Gift of Mrs. Charles Prendergast

WCMA-Prendergast

Williams College Museum of Art, 1a) WCMA, 685, RACK 24, B

86.18.26

Williams College Museum of Art Checklist with Images



Charles Prendergast (American ; 1863-1948)
Holiday Beach Scene
ca. 1931-1932
tempera and gold leaf on incised, gessoed panel
Overall: 27 13/16 x 59 in. (70.6 x 149.9 cm)frame: 38 1/4 x 69 11/16 in. (97.2 x 177 cm)
Gift of Mrs. Charles Prendergast
WCMA-Prendergast
Williams College Museum of Art, 1a) WCMA, 685, RACK 23, B
86.18.63



Charles Prendergast (American ; 1863-1948)
Chest
ca. 1915
tempera on carved, gessoed wood
Overall: 18 7/16 x 49 1/2 x 19 5/8 in. (46.9 x 125.7 x 49.9 cm)
Bequest of Mrs. Charles Prendergast
WCMA-Prendergast
Williams College Museum of Art, 1a) WCMA, 712, SHLF 14
95.4.44



Charles Prendergast (American ; 1863-1948)
Hill Town
ca. 1927-1929
watercolor, pencil and ink on paper
Overall: 10 1/8 x 13 3/8 in. (25.7 x 34 cm)frame: 17 9/16 x 21 9/16 in. (44.6 x 54.8 cm)
Gift of Mrs. Charles Prendergast
WCMA-Prendergast
Williams College Museum of Art, 1a) WCMA, 712, SHLF 32
87.1.1



Charles Prendergast (American ; 1863-1948)
Glory Bower
ca. 1946-1947
watercolor on incised, gessoed masonite
frame: 15 1/4 x 21 1/4 in. (38.7 x 54 cm)Overall: 15 x 21 in. (38.1 x 53.3 cm)
Bequest of Mrs. Charles Prendergast
WCMA-Prendergast
Williams College Museum of Art, 1a) WCMA, 712, SHLF 18, 1
95.4.32



Maurice Brazil Prendergast (American ; 1858-1924)
Bathers
ca. 1912-1915
watercolor and pastel on paper
Overall: 14 1/2 x 18 1/2 in. (36.8 x 47 cm)frame: 23 1/4 x 29 1/4 in. (59 x 74.3 cm)
Gift of Mrs. Charles Prendergast
WCMA-Prendergast
Williams College Museum of Art, 1a) WCMA, 712, SHLF 19, 7
86.18.9

Williams College Museum of Art Checklist with Images



Charles Prendergast (American ; 1863-1948)
Donkey Rider #2
ca. 1936
tempera and gold leaf on incised, gessoed panel
Overall: 16 x 17 3/4 x 3/4 in. (40.6 x 45.1 x 1.9 cm)frame: 17 7/8 x 19 3/8 in. (45.4 x 49.2 cm)
Gift of Mrs. Charles Prendergast
WCMA-Prendergast
Williams College Museum of Art, 1a) WCMA, 712, SHLF 31
86.18.27



Charles Prendergast (American ; 1863-1948)
Man Dancing
ca. 1917
watercolor and gold leaf on wood
Overall: 8 x 2 1/2 in. (20.3 x 6.4 cm)Base: 3 7/8 x 2 1/2 in. (9.8 x 6.4 cm)
Gift of Mrs. Charles Prendergast
WCMA-Prendergast
Williams College Museum of Art, 1a) WCMA, 712, CAB 12, C
86.18.23



Maurice Brazil Prendergast (American ; 1858-1924)
Rocky Shore with Bathers
ca. 1910-1913
watercolor and pencil on paper
9 x 12 in. (22.9 x 30.5 cm)frame: 17 x 19 x 1 3/4 in. (43.2 x 48.3 x 4.4 cm)
Bequest of Mrs. Charles Prendergast
WCMA-Prendergast
Williams College Museum of Art, 1a) WCMA, PR, K 12, B
95.4.2



Charles Prendergast (American ; 1863-1948)
Antibes, South of France
ca. 1927-1929
watercolor and pencil on paper
Overall: 9 7/8 x 13 x 1 in. (25.1 x 33 x 2.5 cm)frame: 17 1/8 x 20 1/4 in. (43.5 x 51.4 cm)
Bequest of Mrs. Charles Prendergast
WCMA-Prendergast
Williams College Museum of Art, 1a) WCMA, PR, K 8, D
95.4.40



Charles Prendergast (American ; 1863-1948)
Decoration on Glass
ca. 1925-1930
silver and gold leaf with tempera on glass
Overall: 22 x 27 3/4 in. (55.9 x 70.5 cm)
Bequest of Mrs. Charles Prendergast
WCMA-Prendergast
Williams College Museum of Art, 1a) WCMA, 712, SHLF 18, 16
95.4.46

Williams College Museum of Art Checklist with Images



Maurice Brazil Prendergast (American ; 1858-1924)
Rialto, Venice
ca. 1911-1912
watercolor and pencil on paper
15 x 22 in. (38.1 x 55.9 cm)frame: 23 3/8 x 29 3/4 x 1 1/2 in. (59.4 x 75.6 x 3.8 cm)
Williams College Museum of Art, Gift of Mrs. Charles Prendergast
WCMA-Prendergast
Williams College Museum of Art, 1a) WCMA, 685, SHLF 28, A
86.18.79



Maurice Brazil Prendergast (American ; 1858-1924)
Fantasy
ca. 1912-1915
watercolor, pencil and ink on paper
Overall: 13 3/4 x 19 1/2 in. (34.9 x 49.5 cm)frame: 20 5/8 x 26 1/16 in. (52.4 x 66.2 cm)
Williams College Museum of Art, Gift of Mrs. Charles Prendergast (83.20.2)
WCMA-Prendergast
Williams College Museum of Art, 1a) WCMA, 685, SHLF 28, C
83.20.2



Charles Prendergast (American ; 1863-1948)
Small Chest
ca. 1934
gold leaf on incised, gessoed wood
Overall: 4 x 10 x 7 in. (10.2 x 25.4 x 17.8 cm)
Bequest of Mrs. Charles Prendergast
WCMA-Prendergast
Williams College Museum of Art, 1a) WCMA, 712, CAB 12, E
95.4.34



Maurice Brazil Prendergast (American ; 1858-1924)
Charles Prendergast (American ; 1863-1948)
Painting on Glass (frame by Charles Prendergast)
ca. 1912-1917
painting on glass
Overall: 21 1/4 x 11 1/2 in. (54 x 29.2 cm)Overall1: 21 1/4 x 11 1/2 in. (54 x 29.2 cm)
Gift of Mrs. Charles Prendergast
WCMA-Prendergast
Williams College Museum of Art, 1a) WCMA, 712, SHLF 18, 5
86.18.21



Maurice Brazil Prendergast (American ; 1858-1924)
Assisi
ca. 1898-1899
watercolor on paper
(sight): 14 15/16 x 9 3/4 in. (38 x 24.8 cm)frame: 25 1/4 x 19 1/4 x 1 1/2 in. (64.1 x 48.9 x 3.8 cm)1
Williams College Museum of Art, Gift of Mrs. Charles Prendergast
WCMA-Prendergast
Williams College Museum of Art, 1a) WCMA, 685, SHLF 28, C
86.18.59

Williams College Museum of Art Checklist with Images



Maurice Brazil Prendergast (American ; 1858-1924)
Fiesta Grand Canal, Venice
ca. 1899
glass and ceramic tiles in plaster
11 x 23 in. (27.9 x 58.4 cm)frame: 11 1/4 x 23 1/4 x 1 1/4 in. (28.6 x 59.1 x 3.2 cm)
Williams College Museum of Art, Bequest of Mrs. Charles Prendergast
WCMA-Prendergast
Williams College Museum of Art, 1a) WCMA, 712, SHLF 27
95.4.79



Maurice Brazil Prendergast (American ; 1858-1924)
Bathers at Passamaquoddy Bay
ca. 1910-1913
watercolor and pencil on paper
(sight): 9 5/8 x 13 5/8 in. (24.4 x 34.6 cm)frame: 17 1/8 x 23 1/8 x 1 3/4 in. (43.5 x 58.7 x 4.4 cm)
Bequest of Mrs. Charles Prendergast
WCMA-Prendergast
Williams College Museum of Art, 1a) WCMA, 712, SHLF 31
95.4.66



Maurice Brazil Prendergast (American ; 1858-1924)
Gloucester
ca. 1920-1923
watercolor and pencil on paper
sheet: 13 3/4 x 19 7/8 in. (35 x 50.5 cm)frame: 22 7/16 x 29 15/16 in. (57 x 76 cm)Overall: 14 3/8 x
Gift of Mrs. Charles Prendergast
WCMA-Prendergast
Williams College Museum of Art, 1a) WCMA, 685, RACK 24, B
91.18.20



Charles Prendergast (American ; 1863-1948)
Bathers
ca. 1940
tempera on gessoed Masonite
Overall: 26 1/4 x 32 1/4 in. (66.7 x 81.9 cm)
Bequest of Mrs. Charles Prendergast
WCMA-Prendergast
Williams College Museum of Art, 1a) WCMA, 685, RACK 25, A
95.4.42



Maurice Brazil Prendergast (American ; 1858-1924)
Fantasy
ca. 1914-1915
oil on paper mounted on panel
Overall: 21 15/16 x 26 in. (55.8 x 66 cm)frame: 28 3/4 x 33 1/2 x 1 5/8 in. (73 x 85.1 x 4.1 cm)
Gift of Mrs. Charles Prendergast
WCMA-Prendergast
Williams College Museum of Art, 1a) WCMA, 685, SHLF 27, C
85.45

Williams College Museum of Art Checklist with Images



Maurice Brazil Prendergast (American ; 1858-1924)

Bathers by the Sea

ca. 1910-1913

oil on canvas

Overall: 31 x 35 1/8 in. (78.7 x 89.2 cm)frame: 39 1/4 x 43 1/4 x 3 in. (99.7 x 109.9 x 7.6 cm)

Gift of Mrs. Charles Prendergast

WCMA-Prendergast

Williams College Museum of Art, 1a) WCMA, 685, RACK 22, B

83.20.1



Maurice Brazil Prendergast (American ; 1858-1924)

Rider Against Blue Hills

ca. 1914-1915

oil on canvas

Overall: 20 x 30 1/4 in. (50.8 x 76.8 cm)frame: 26 1/2 x 36 5/8 x 2 5/8 in. (67.3 x 93 x 6.7 cm)

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WCMA-Prendergast

Williams College Museum of Art, 1a) WCMA, 685, RACK 26, A

86.18.10



Maurice Brazil Prendergast (American ; 1858-1924)

A Day in June

ca. 1916-1919

watercolor, pastel and pencil on paper

Overall: 13 3/4 x 19 3/4 in. (34.9 x 50.2 cm)frame: 23 7/16 x 29 7/16 in. (59.6 x 74.8 cm)

Gift of Mrs. Charles Prendergast

WCMA-Prendergast

Williams College Museum of Art, 1a) WCMA, 712, SHLF 18, 5

91.18.13



Charles Prendergast (American ; 1863-1948)

Angel

ca. 1915

watercolor and gold leaf on wood with incised and painted base

Overall: 2 7/8 x 3 1/16 x 1 3/4 in. (7.3 x 7.7 x 4.5 cm)Base: 2 5/16 x 2 1/16 x 2 1/2 in. (5.8 x 5.2 x 6

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Williams College Museum of Art, 1a) WCMA, 712, CAB 12, C

86.18.22



Maurice Brazil Prendergast (American ; 1858-1924)

St. Malo

ca. 1907

watercolor and pencil on paper

11 1/4 x 15 1/4 in. (28.6 x 38.7 cm)frame: 19 1/8 x 22 1/4 x 1 3/4 in. (48.6 x 56.5 x 4.4 cm)

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WCMA-Prendergast

Williams College Museum of Art, 1a) WCMA, 712, SHLF 34

86.18.75

Williams College Museum of Art Checklist with Images



Maurice Brazil Prendergast (American ; 1858-1924)

Bathing

ca. 1910-1913

oil on panel

(sight): 10 3/8 x 13 3/4 in. (26.4 x 34.9 cm) frame: 17 1/2 x 20 3/8 x 1 in. (44.5 x 51.8 x 2.5 cm)

Bequest of Mrs. Charles Prendergast

WCMA-Prendergast

Williams College Museum of Art, 1a) WCMA, 685, RACK 25, A

95.4.113



American Institute for Persian Art and Archaeology, New York, October, 1932, Whole Number 4
Persian Fresco Paintings, Reconstructed by Mr. Sarkis Katchadourian from the Seventh Century
Originals in Isfahan, First American Exhibition, Museum of Modern Art, Oct. 12-Nov. 20, 1932
October 1932

book

10 x 7 9/16 x 1/4 in. (25.4 x 19.2 x 0.6 cm)

Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Pren

WCMA-Prendergast

Williams College Museum of Art, 1a) WCMA, CA, Archive 13

A.1.11



Maurice Brazil Prendergast (American ; 1858-1924)

Fiesta-Venice-S. Pietro in Volta

ca. 1898-1899

watercolor and pencil on paper

13 3/8 x 12 1/2 in. (34 x 31.7 cm) frame: 21 1/4 x 19 1/4 x 1 1/2 in. (54 x 48.9 x 3.8 cm)

Williams College Museum of Art, Gift of Mrs. Charles Prendergast

WCMA-Prendergast

Williams College Museum of Art, 1a) WCMA, 685, SHLF 28, C

86.18.76



Maurice Brazil Prendergast (American ; 1858-1924)

Beach Scene, Maine

ca. 1910-1913

oil on canvas

Overall: 30 1/2 x 34 1/2 in. (77.5 x 87.6 cm) frame: 30 3/8 x 33 7/8 in. (77.2 x 86 cm)

Gift of Mrs. Charles Prendergast

WCMA-Prendergast

Williams College Museum of Art, 1a) WCMA, 685, RACK 26, A

86.18.51



Maurice Brazil Prendergast (American ; 1858-1924)

St. Malo

ca. 1907-1910; repainted ca. 191

oil on canvas

Overall: 20 1/4 x 24 in. (51.4 x 61 cm) frame: 27 3/8 x 31 5/16 in. (69.5 x 79.5 cm)

Gift of Mrs. Charles Prendergast

WCMA-Prendergast

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86.18.36

Williams College Museum of Art Checklist with Images



Charles Prendergast (American ; 1863-1948)
The Riders
ca. 1915
incised gesso, tempera, and silver and gold leaf on panel
Overall: 30 1/4 x 22 3/4 in. (76.8 x 57.8 cm) frame: 32 11/16 x 25 1/16 in. (83 x 63.7 cm) Overall 1: 3
Gift of Mrs. Charles Prendergast in honor of Dr. Francis Oakley, President of Williams College
WCMA-Prendergast
Williams College Museum of Art, 1a) WCMA, 712, SHLF 19, 11
86.18.12



Maurice Brazil Prendergast (American ; 1858-1924)
Neponset Bay
ca. 1910-1913
oil on canvas
Overall: 21 1/4 x 27 1/4 in. (54 x 69.2 cm)
Bequest of Mrs. Charles Prendergast
WCMA-Prendergast
Williams College Museum of Art, 1a) WCMA, 685, RACK 25, A
95.4.83



Matériaux et Documents d'Art Decoratif: Étoffes Byzantines.
1922
book
16 x 12 1/8 x 1/2 in. (40.6 x 30.8 x 1.3 cm)
Williams College Museum of Art, Prendergast Archive and Study Center
WCMA-Prendergast
Williams College Museum of Art, 1a) WCMA, CA, Archive 10
A.1.97



Chester A. Reed
Garden City, NY: Doubleday, Doran and Co.
Flower Guide: Wildflowers East of the Rockies: Rev.
1930
Book
3 1/2 x 6 in. (8.9 x 15.2 cm)
Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Pren
WCMA-Prendergast
Williams College Museum of Art, 1a) WCMA, 712, SHLF 17
A.1.106



Ambroise Vollard
Paris: Les Éditions G. Crès & Cie
Paul Cézanne
1924
Book
7 1/4 x 4 3/4 x 3/4 in. (18.4 x 12.1 x 1.9 cm)
Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Pren
WCMA-Prendergast
Williams College Museum of Art, 1a) WCMA, CA, Archive 13
A.1.166

Williams College Museum of Art Checklist with Images



Elie Faure
New York and London: Harper & Brothers Publishers
History of Art: Ancient Art
1921
Book
8 1/2 x 6 x 1 1/4 in. (21.6 x 15.2 x 3.2 cm)
Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Pren
WCMA-Prendergast
Williams College Museum of Art, 1a) WCMA, CA, Archive 14
A.1.170



G. [Gaston] Maspero
New York: Charles Scribner's Sons
Art in Egypt
1912
Book
7 1/4 x 5 x 1 in. (18.4 x 12.7 x 2.5 cm)
Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Pren
WCMA-Prendergast
Williams College Museum of Art, 1a) WCMA, CA, Archive 14
A.1.172



Iris Books
New York: Oxford University Press.
Persian Painting from Miniatures of the XIII-XVI Centuries
1945
Book
13 1/2 x 10 1/4 x 3/8 in. (34.3 x 26 x 1 cm)
Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Pren
WCMA-Prendergast
Williams College Museum of Art, 1a) WCMA, CA, Archive 14
A.1.176



Anonymous
Levallois, France: H. Guillaume
Motifs Japonais: 40 planches, enluminure exécutée par l'Atelier Farrariello
[1925?]
Book
10 x 6 3/4 x 1/2 in. (25.4 x 17.1 x 1.3 cm)
Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Pren
WCMA-Prendergast
Williams College Museum of Art, 1a) WCMA, CA, Archive 14
A.1.179



Florent Fels
Paris: Les Éditions G. Crès & Cie
Les Vieilles Tapisseries Françaises
1924
Book
10 x 7 1/16 x 1/4 in. (25.4 x 17.9 x 0.6 cm)
Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Pren
WCMA-Prendergast
Williams College Museum of Art, 1a) WCMA, CA, Archive 14
A.1.184

Williams College Museum of Art Checklist with Images



Enrico Motta
Novara, Italy: The Uffici Press
Venice Seen by the Painter
19th-20th century
Book
8 x 5 1/2 x 1/2 in. (20.3 x 14 x 1.3 cm)
Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Pren
WCMA-Prendergast
Williams College Museum of Art, 1a) WCMA, CA, Archive 14
A.1.187



Bernhard Berenson.
New York: G.P. Putnam's Sons,
The Florentine Painters of the Renaissance
1907
Book
7 1/2 x 5 1/4 x 1/2 in. (19.1 x 13.3 x 1.3 cm)
Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Pren
WCMA-Prendergast
Williams College Museum of Art, 1a) WCMA, CA, Archive 14
A.1.188



U.S.: Deslandes
Queen Matilda's Tapestry
1910
Book
4 x 11 x 3/8 in. (10.2 x 27.9 x 1 cm)
Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Pren
WCMA-Prendergast
Williams College Museum of Art, 1a) WCMA, CA, Archive 10
A.1.198



Gisela M.A. Richter
The Metropolitan Museum of Art
Metropolitan Museum of Art: Handbook of the Classical Collection
1917
Book
8 3/4 x 6 3/4 x 3/4 in. (22.2 x 17.1 x 1.9 cm)
Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Pren
WCMA-Prendergast
Williams College Museum of Art, 1a) WCMA, CA, Archive 14
A.1.204



The Metropolitan Museum of Art
The Unicorn Tapestries: A Picture Book
1938
Book
7 1/2 x 5 1/4 x 1/8 in. (19.1 x 13.3 x 0.3 cm)
Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Pren
WCMA-Prendergast
Williams College Museum of Art, 1a) WCMA, CA, Archive 14
A.1.207

Williams College Museum of Art Checklist with Images



Hamilton Basso
Plandome, NY: G. Alan Chidsey
Charles Prendergast
1947
Book
9 1/8 x 6 1/4 x 1/2 in. (23.2 x 15.9 x 1.3 cm)
Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Pren
WCMA-Prendergast
Williams College Museum of Art, 1a) WCMA, CA, Archive 14
A.1.213



Whitney Museum of American Art
Whitney Museum of American Art
Maurice Prendergast Memorial Exhibition
1934
Book
9 1/4 x 6 x 1/16 in. (23.5 x 15.2 x 0.2 cm)
Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Pren
WCMA-Prendergast
Williams College Museum of Art, 1a) WCMA, CA, Archive 14
A.1.215



unknown (unknown)
Relief carving Madonna with angel and Saint.
19th-20th century
photograph
9 x 7 1/2 in. (22.9 x 19.1 cm)
Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Pren
WCMA-Prendergast
Williams College Museum of Art, 1a) WCMA, CA, Archive 2
A.1.355



unknown (unknown)
Venezia - Temperanza e Prudenza - Chiesa di S. Marco. Riproduzione interdetta - Anderson -
Roma
19th-20th century
photograph
8 x 9 1/2 in. (20.3 x 24.1 cm)
Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Pren
WCMA-Prendergast
Williams College Museum of Art, 1a) WCMA, CA, Archive 2
A.1.369



unknown (unknown)
The Metropolitan Museum of Art (serial no. 08.181.56E) grapevine fragments
19th-20th century
photograph
10 x 8 1/8 in. (25.4 x 20.6 cm)
Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Pren
WCMA-Prendergast
Williams College Museum of Art, 1a) WCMA, CA, Archive 2
A.1.453

Williams College Museum of Art Checklist with Images



unknown (unknown)

The Metropolitan Museum of Art. 2 small chests.

19th-20th century

photograph

8 x 9 3/4 in. (20.3 x 24.8 cm)

Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Pren
WCMA-Prendergast

Williams College Museum of Art, 1a) WCMA, CA, Archive 2

A.1.472



unknown (unknown)

Specimen of book-binding in the British museum

19th-20th century

photograph

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